

**Artists symposium "Internationale Werkstattwoche Lüben"**  
**organized by: Kulturverein Wittingen e.V.**  
**Concept 2017**

**I. Organisation team**

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| 01. Lead/Management                             | Ursula Brüns, Chairperson "Kulturverein"                             |
| 02. Social Coordination                         | Soenke Hollstein   |
| 03. Artistic management                         | Doris Weiß   |
| 04. Pedagogical assistance                      | Katrin Kern, Committee member "Kulturverein"<br>Natascha Engst-Wrede |
| 05. Artists' representative                     | Adel Swelim  |
| 06. Jury for selection of participating artists | NN   |

**II. Aims and Objectives**

The aim of this project is a continuing cultural strengthening of the local area. Resident artists, artists from adjacent regions, as well as artists from Europe and other continents, and also students and pupils as well as the citizens of the area are required to engage in dialogue and consequently experience varying cultural values.

This is to be achieved by different means and structures:

1. The participants, local and international artists, will at the beginning of the symposium jointly decide on a trendsetting motto which should be regarding our present time as well as be specific to the region. Each participant will be working on this motto with his/her own artistic means. Furthermore, the local/regional artists are given the opportunity to form links with national and international artists and thereby also connect to artistic networks, exhibitions etc.
2. During the symposium the participants work based on a jointly established motto which is current as well as trendsetting.
3. Regional and international artists work together with school graduates and/or students. Their cooperation with experienced artists is meant to support the graduates' study choices or promote the student's ongoing studies.
4. On a special day the symposium offers further education to pupils from all regional schools (not younger than grade 5), outside the "normal" school education. During this day the participants will introduce students from all school types to creative processes. By way of working together, the pupils will experience concepts and working methods that will expand "normal" school education as well as further the pupil's creative motivation.
5. Local citizens accommodate and cater the participants and so will be in close contact with them and have the opportunity to watch the creative process first hand.
6. School graduates and students work together with the artists. By this means the young participants learn about artistic concepts and working methods that give lasting motivation and impetus for their own creativity.
7. Visitors of the symposium are given the opportunity via meetings and discussions

during the symposium as well as by the following regional and nationwide exhibitions to experience creative processes that reach far beyond the local region. A later exhibition in a foreign country is aimed at.

8. The symposium's continual implementation is important to sustainably anchor these aims.

### **Aim 3**

Offers of further education for all students outside the existing educational institutions.

#### Aim

Students are given the opportunity to work both independently and under the guidance and in cooperation with the artists. The participants thus explore techniques, concepts and methods which extend beyond those covered in school and that can give them motivation and impulses for their own activities.

Students will have the opportunity, accompanied, to take part in the 'Werkstattwoche'

### **III. Group of Participants**

A maximum of 22 participants will be invited.

- From the district of Gifhorn
- From other German states
- From other countries

A knowledge of either the German or English language is desired.

#### Qualification

- The artists should have a degree or equivalent certificate.
- In the context of promoting new talent, art-students with the future aim of a diploma/certificate are encouraged to apply.
- There is no age restriction. Participants should be interested in a present day perception of art-positions concerning the areas of graphics, painting, photography or creating three-dimensional objects. Participants should have had some of their work exhibited previously.
- Artists, graduates and students apply with the required documents and artistic image examples.
- The invitation of tenders uses current media.
- Participants will be selected by a jury. It is possible to participate several times. Students are also allowed to participate several times while studying and may apply again when they have received their degree.

### **IV. Execution**

#### Schedule and outline of events

- The symposium consists of a ten day working-stay at Lüben near Wittingen, **residence at Lüben during this time is mandatory!**
- The participants are accommodated by the Lüben citizens in their private homes.
- The symposium takes place every two years

- Exhibitions - local
  - regional
  - international

A brochure that presents a work of art, photo and short biography of each participant is aimed at.

Participants consent to

- be keeping to the work schedule which will be set up and sent out by the organizing team in advance,
- to create pieces of art that are manageable regarding weight and dimensions so they can be exhibited later without problems,
- to leave behind at Lüben three pieces of art for the following exhibitions; these will remain property of the artist and are returned after the final exhibition,
- to donate one piece of art to the symposium's sponsors.
- All artwork that is shown in the exhibitions has to be created during the symposium at Lüben.

## **V. Funding**

The committee of the "Kulturverein Wittingen" will set up a budget plan and financing scheme. The committee will hand over the results to the city council of Wittingen in time to enable the budgeting and planning of the necessary financial resources. The committee will apply for further funding in due course.